

Faroese banknotes



Grafisk tilrettelægning og print: Danmarks Nationalbank

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The face of the banknotes

Fragments of Faroese fauna are the primary motifs on the face of the banknotes in the series:

- A ram on the 50-krone banknote.
- A cod on the 100-krone banknote.
- A ghost moth on the 200-krone banknote.
- A shore crab on the 500-krone banknote.
- A purple sandpiper on the 1,000-krone banknote.

Focus on dissimilarity

The motifs have been chosen, among other reasons, for their dissimilarity, so that the banknotes are easy to distinguish from each other. The fauna motifs are fragments, which gives the banknotes an interesting and vivid appearance.

Intaglio

The primary motif is printed in intaglio to give it a special expression and a wealth of detail.

The 200-krone banknote a new denomination in the Faroe Islands

This is the first time a Faroese banknotes series includes a 200-krone banknote. The introduction of a 200-krone banknote is a natural consequence of the Act on Faroese Banknotes, etc., which e.g. states that Faroese banknotes shall have the same denominations as Danish banknotes

GENUINE OR COUNTERFEIT?

A shortcut to seeing whether a banknote is genuine

Look	Tilt	Tilt	Feel
Watermark	Hologram	Security thread with colour change	Thick layer of ink

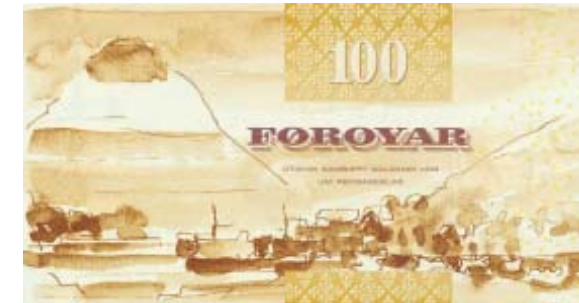
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Hologram

Holograms are found on the 100-, 200-, 500- and 1,000-krone banknotes. The hologram is one of several security features, which also include a security thread with colour change and a watermark. These features are designed to make it easier to distinguish a counterfeit from a genuine banknote. The hologram motifs are inspired by church pews from Kirkjubøur.



Format:
125x72 mm.
Issued on
3 July 2001.



Format:
135x72 mm.
Issued on
16 January 2003.



Format:
145x72 mm.
Issued on
19 January 2004



Format:
155x72 mm.
Issued on
30 November 2004.



Format:
165x72 mm.
Issued on
15 September 2005.

The motifs on the reverse

Various Faroese landscapes are depicted on the reverse of the banknotes in the series:

- The 50-krone banknote shows a hillside near Sumba.
- The 100-krone banknote shows Klaksvík.
- The 200-krone banknote shows Tindhólmur.
- The 500-krone banknote shows Hvannasund.
- The 1,000-krone banknote shows a view from Sandoy.

Watercolours

The landscapes on the reverse of the banknotes are very characteristic of the Faroe Islands. They are reproduced from watercolours by the Faroese artist Zacharias Heinesen (b. 1936), who also painted the watercolours behind the fauna motifs on the face of the banknotes. The watercolours lend a special quality of lightness to the banknotes

Different lengths

The banknotes are of the same height, but vary in length by 1 cm between each denomination.



Information

On the issue of each of the new banknotes, a folder describing its motifs and security features has been distributed to all Faroese households. The folders are available in Faroese, Danish and English versions. For further information on the Faroese banknote series, see www.nationalbanken.dk – Notes and coins.