For more details about the new banknotes, see www.nationalbanken.dk

Enhanced security features on the new banknotes

The new 50-krone banknote that is issued on 11 August 2009 will have new, advanced security features that help to make the new banknotes more difficult to counterfeit. The sizes and signal colours of the banknotes will remain unchanged, but the new series will have bridges and prehistoric finds as its motifs.

The series will be issued gradually, starting with the 50-krone banknote and ending with the 1,000-krone banknote in 2011.

All Danish banknotes from 1945 onwards remain legal tender and can be exchanged at face value at Danmarks Nationalbank.

The new 50-krone banknote is printed in Danmarks Nationalbank’s rotary press.
On 11 August 2009, a new 50-krone banknote is issued as the first in a new series of Danish banknotes. The new series will make it even more difficult to counterfeit or copy genuine banknotes.

Motifs on the new 50-krone banknote
The themes on the new banknotes are Danish bridges and the surrounding landscapes. The artist behind the banknotes, Karin Birgitte Lund, has chosen to interpret this theme in two ways: bridges as links between various parts of Denmark and as links between the past and the present. The present is represented by the bridges, the past by five prehistoric objects found near the bridges.

The first banknote – 50 kroner – shows the Sallingsund Bridge and the Skarpsalling Vessel.

The Sallingsund Bridge
The Sallingsund Bridge connects the peninsula of Salling and the island of Mors in the Lim Fjord. Before the bridge came in 1978, ferries sailed at half-hour intervals all year round, transporting 1.3 million passengers and 658,000 vehicles across Sallingsund in 1977.

The Skarpsalling Vessel
Some of the most beautiful prehistoric objects found in Denmark are pottery. A well-known example is the clay vessel found in a barrow near Skarpsalling in Himmerland in Jutland. This richly ornamented vessel was made in the Stone Age around the year 3200 BC.