

Banknotes that will no longer be legal tender

after 31 May 2025

All banknotes issued in 1944, 1952, 1972 and 1997 will no longer be legal tender after 31 May 2025. The same is true of the 1000-krone banknote from the 2009 series.



1944

The substitution series



1952

Portraits and landscapes



1972

Portraits and animals



1997

Portraits and church art



2009

Bridges and archaeological finds

1944 The substitution

No longer legal tender after 31 May 2025

5 kroner

This banknote cannot be deposited into bank accounts. It has not been legal tender since 1954.



10 kroner

Original version from 1944. This banknote cannot be deposited into bank accounts. It has not been legal tender since 1954.



Upgraded version from 1947. This banknote cannot be deposited into bank accounts. It has not been legal tender since 1954.



50 kroner

Issued in two versions. Light purple and dark purple.



100 kroner

Issued in two versions. Light green and dark green.



500 kroner



The series was secretly developed in 1943 and 1944. It was used for the money changeover in 1945 immediately after the end of World War II. The faces of most of the banknotes were designed by the painter and illustrator Gerhard Heilmann.

Denominations

5, 10, 50, 100 and 500 kroner

Details

5 kroner

*Issued: 1945
Format: 130 x 72 mm*

Motifs:
Interwoven figures of five | Rosettes with the small coat of arms in the middle.

10 kroner

*Issued: 1945-1947
Format: 131 x 80 mm | 130 x 80 mm*

Motifs (upgraded version):
Seaweed decoration | Rosettes with the small coat of arms in the middle.

50 kroner

*Issued: 1945
Format: 156 x 100 mm*

Motifs:
Boat with fishermen | Rosettes with the small coat of arms in the middle.

100 kroner

*Issued: 1945
Format: 156 x 100 mm*

Motifs:
Seaweed decoration surrounded by dolphins | Rosettes with the small coat of arms in the middle.

500 kroner

*Issued: 1945
Format: 174 x 108 mm*

Motifs:
Farmer behind horse-drawn plough | Rosettes with the small coat of arms in the middle.

50 kroner

Watermark



100 kroner

Watermark



500 kroner

Watermark



Security features

Check

Check watermarks by holding the banknote up to the light.

Description

50 kroner

Wave-shaped at the bottom, above it the text 'Danmarks Nationalbank', and in the middle is the number 50.

100 kroner

The number 100 appears on the right and left sides.

500 kroner

Wave-shaped at the bottom, above it the text 'Danmarks Nationalbank', and in the middle is the number 500.

1952 Portraits and Landscapes

No longer legal tender after 31 May 2025

5 kroner



10 kroner

Original version from 1952.
This banknote cannot be deposited into bank accounts.
It has not been legal tender since 1954.



Upgraded version from 1954.



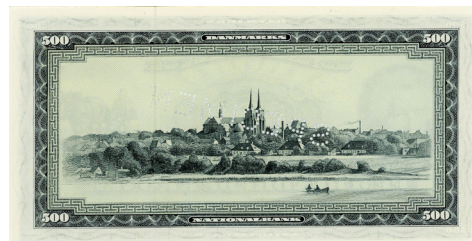
50 kroner



100 kroner



500 kroner



The designs on the banknotes resulted from a collaboration between the architect and graphic artist Gunnar Biilmann Petersen, Danmarks Nationalbank's illustrator Gunnar Andersen and the illustrator and architect Ib Andersen. The banknotes depict portraits of famous Danes on the obverse and landscapes on the reverse.

Denominations

5, 10, 50, 100 and 500 kroner

Details

5 kroner

Issued: 1952

Format: 125 x 65 mm

Motifs:

The sculptor Bertel Thorvaldsen and his marble sculpture The Three Graces | Church of Our Lady, Kalundborg.

10 kroner

Issued: 1952/1954

Format: 125 x 65 mm | 125 x 71 mm

Motifs:

Hans Christian Andersen and a stork's nest from Asminderød | Egeskov Windmill.

50 kroner

Issued: 1957

Format: 153 x 78 mm

Motifs:

Ole Rømer and the Round Tower in Copenhagen | Stenvad long barrow on Djursland.

100 kroner

Issued: 1962

Format: 155 x 78 mm

Motifs:

The scientist H.C. Ørsted and a compass with an electrical wire | Kronborg.

500 kroner

Issued: 1964

Format: 175 x 90 mm

Motifs:

The agricultural reformer Christian Ditlev Frederik Reventlow and a farmer with a horse and plough | Roskilde Cathedral.

5 kroner

Watermark



10 kroner

Watermark



50 kroner

Watermark



100 kroner

Watermark



500 kroner

Watermark and security thread



Security features

Check

The **watermark** can be checked by holding the banknote up to the light or by illuminating it.

The **security thread** can be checked by holding the banknote up to the light or by illuminating it.

Description

5 kroner

The number 5 is repeated across the entire banknote as a watermark.

10 kroner

The number 10 is repeated across the entire banknote as a watermark.

50 kroner

Two versions; the pattern and the number 50 are repeated across the entire banknote as a watermark on both versions.

100 kroner

The number 100 is repeated across the entire banknote as a watermark. A limited batch of the first version has a watermark with compass maps against a wavy background.

500 kroner

The watermark comprises a pattern of wavy lines along the edge of the banknote and the number 500 in a dark tone with light shading (left of centre).

Metal security thread embedded in the right-hand side of the banknote. The thread becomes visible when the banknote is held up to the light.

1972 Portraits and animals

No longer legal tender after 31 May 2025

10 kroner



20 kroner



50 kroner



100 kroner

Issued in two versions.



Upgraded version 1995



500 kroner



1000 kroner



The obverse of the banknotes features portraits that were engraved on the basis of paintings by the Danish artist Jens Juel. The animals on the reverse were based on watercolours and drawings by the illustrator and architect Ib Andersen and Danmarks Nationalbank's illustrator Gunnar Andersen.

Denominations

10, 20, 50, 100, 500 and 1000 kroner

Details

10 kroner

Issued: 1980
Format: 125 x 72 mm

Motifs:
Cathrine Sophie Kirchhoff | Queen eider.

20 kroner

Issued: 1980
Format: 125 x 72 mm

Motifs:
Pauline Tutein | Sparrows.

50 kroner

Issued: 1975
Format: 139 x 72 mm

Motifs:
Engelke Charlotte Ryberg | Crucian carp.

100 kroner

Issued: 1974/1995
Format: 150 x 78 mm

Motifs:
Self-portrait of Jens Juel | 'Red underwing' moth.

500 kroner

Issued: 1974
Format: 164 x 85 mm

Motifs:
Unknown woman, probably Franziska Genoveva von Qualen | Lizard.

1000 kroner

Issued: 1975
Format: 176 x 94 mm

Motifs:
Thomasine Heiberg | Squirrel.

10 kroner

Watermark and security thread



20 kroner

Watermark and security thread



50 kroner

Watermark and security thread



100 kroner

Watermark and security thread



Security features

Check

The watermark can be checked by holding the banknote up to the light or by illuminating it.

The security thread can be checked by holding the banknote up to the light or by illuminating it.

Description

10 kroner

The watermark is a self-portrait by the artist Jens Juel and the number 10 repeated vertically. The security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

20 kroner

The watermark is a vignette of a palette with brushes and the number 20 repeated vertically. The security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

50 kroner

The watermark is a self-portrait by the artist Jens Juel and the number 50 repeated vertically. The security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

100 kroner

The watermark is a self-portrait by the artist Jens Juel and the number 100 repeated vertically. The security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

100 kroner

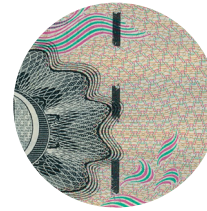
Watermark and security thread

Opgraderet version 1995



Window thread

Can be seen on the front without illumination



Security features

Check

The watermark can be checked by holding the banknote up to the light or by illuminating it.

The window thread can be checked by holding the banknote up to the light or by illuminating it.

The security thread can be checked by holding the banknote up to the light or by illuminating it.

Description

100 kroner

Upgraded version

The watermark is a self-portrait by the artist Jens Juel. Below the portrait there is a large '100' in dark and light tones. The number 100 is repeated on the rest of the banknote. The security thread/window thread (1 thread) is partially visible and is seen as shiny metal fields. The thread becomes an unbroken band when the banknote is held against the light.

500 kroner

The watermark is a self-portrait by the artist Jens Juel and the number 500 repeated vertically. The security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

1000 kroner

The watermark is a double portrait of Jens Juel and his wife and the number 1000 repeated vertically. Security thread is embedded in the right-hand side of the paper and is visible when the banknote is held against the light or illuminated.

500 kroner

Watermark and security thread



1000 kroner

Watermark and security thread



1997 Portraits and church art

No longer legal tender after 31 May 2025

50 kroner

Issued in two versions.



100 kroner

Issued in two versions.



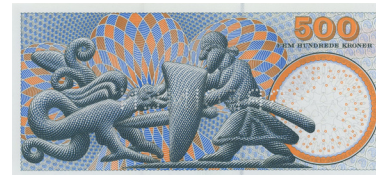
200 kroner

Issued in two versions.



500 kroner

Issued in two versions.



1000 kroner

Issued in two versions.



The banknotes were designed by Danmarks Nationalbank's illustrator Johan Alkjær. The obverse features portraits of Danish artists and scientists, while the reverse is adorned with cultural motifs and church art.

Denominations

50, 100, 200, 500 and 1000 kroner

Details

50 kroner

Issued: 1999/2005
Format: 125 x 72 mm

Motifs:

The writer Karen Blixen | Centaur from Landet Church on the island of Tåsinge.

100 kroner

Issued: 1999/2002
Format: 135 x 72 mm

Motifs:

The composer Carl Nielsen | Basilisk from Tømmerby Church in Vester.

200 kroner

Issued: 1997/2003
Format: 145 x 72 mm

Motifs:

The actress Johanne Luise Heiberg | Lion from the apse at Viborg Cathedral.

500 kroner

Issued: 1997/2003
Format: 155 x 72 mm

Motifs:

The nuclear scientist Niels Bohr | Knight in armour and dragon from the font in Lihme Church.

1000 kroner

Issued: 1997/2003
Format: 165 x 72 mm

Motifs:

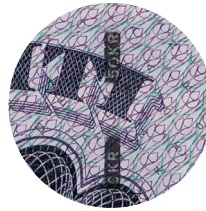
The artists Anna and Michael Ancher | Tournament scene from Bislev Church.

50 kroner

Watermark



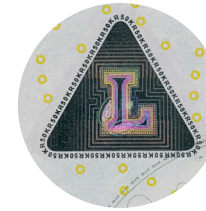
Window thread
Unbroken
when illuminated



UV fibres
Glow
in UV light



Hologram
(Upgraded version)



100 kroner

Watermark



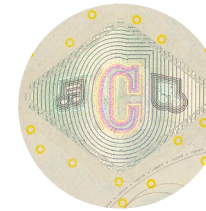
Window thread
Unbroken
when illuminated



UV fibres
Glow
in UV light



Hologram
(Upgraded version)

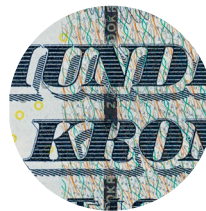


200 kroner

Watermark



Window thread
Unbroken
when illuminated



UV fibres
Glow
in UV light



Hologram
(Upgraded version)



Security features

Check

Watermark and **security thread** when holding the banknote against the light.

Window thread on the obverse changes from red to green when tilted. The banknote denomination can be seen along the entire length of the thread.

The window thread becomes an unbroken band when the banknote is held against the light/illuminated.

UV fibres in the paper (can be seen with a UV lamp).

Upgrade The geometric figure in the left corner of the obverse has been replaced by a hologram on the upgraded series of banknotes.

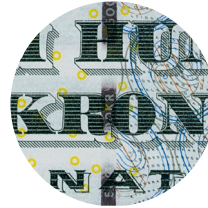
500 kroner

Watermark



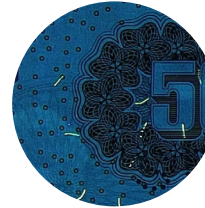
Window thread

Unbroken
when illuminated



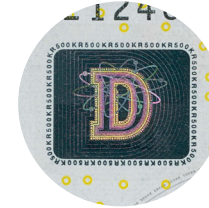
UV fibres

Glow
in UV light



Hologram

(Upgraded version)



1000 kroner

Watermark



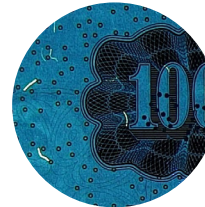
Window thread

Unbroken
when illuminated



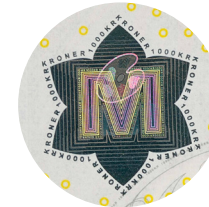
UV fibres

Glow
in UV light



Hologram

(Upgraded version)



Security features

Check

Watermark and **security thread** when holding the banknote against the light.

Window thread on the obverse changes from red to green when tilted. The banknote denomination can be seen along the entire length of the thread.

The window thread becomes an unbroken band when the banknote is held against the light/illuminated.

UV fibres in the paper
(can be seen with a UV lamp).

Upgrade
The geometric figure in the left-hand corner of the obverse has been replaced by a hologram on the upgraded banknote series.

2009 Bridges and archaeological

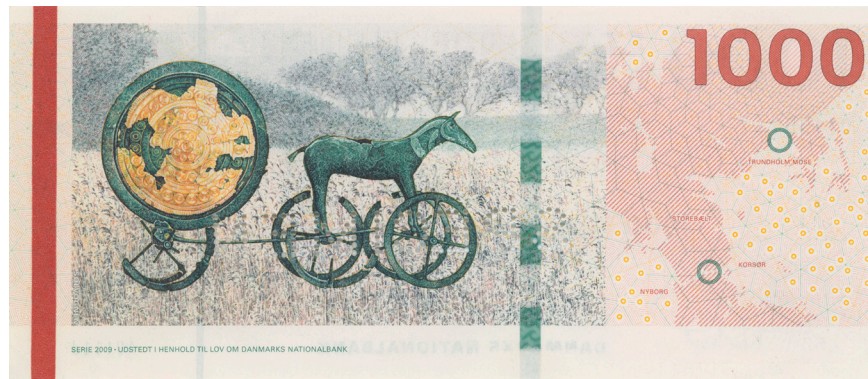
No longer legal tender after 31 May 2025

1000 kroner

Obverse



Reverse



The motifs on all banknotes in the series were designed by Karin Birgitte Lund. The theme is Danish bridges and archaeological finds.

The 1000-krone banknote features the Great Belt Bridge and the Sun Chariot from Trundholm Bog.

The 1000-krone banknote is the only banknote in the series that will be withdrawn from circulation after 31 May 2025.

Denomination

1000 kroner

Details

1000 kroner

Issued: 2011

Format: 165 x 72 mm

Motifs:

The Great Belt Bridge | The Sun Chariot from Trundholm Bog.

1000 kroner

Watermark



Window thread

Unbroken when illuminated



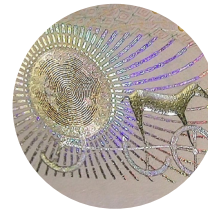
UV fibres

Glow in UV light



Hologram

Reflects the colours when the banknote is tilted



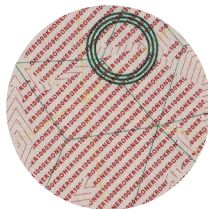
Copper print

Tactile feature on the front



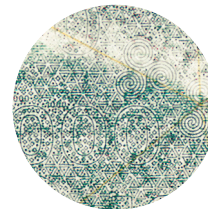
Microtext

"KRONER1000" on the reverse



Micro artwork

Visible with a magnifying glass



Security features

Check

Watermark Visible on the left-hand side when the banknote is held up to the light. The watermark shows a Viking Ship from Skuldelev in Roskilde Fjord, together with the denomination.

Window thread and security thread The window thread on the reverse is woven into the paper and features moving waves when the banknote is tilted back and forth. A security thread is embedded in the right-hand side of the paper and can be seen when the banknote is held up to the light or illuminated.

UV fibres

Under ultraviolet light, the Sun Chariot can be seen in a large version under the bridge motif. Yellow circles and background patterns can also be seen under the motifs on the obverse and reverse.

Hologram The hologram shows the archaeological find the Sun Chariot. The sun dial on the chariot is in gold print, and the horse is seen in relief. When the banknote is moved up and down, the lines around the Sun Chariot appear in different colours.

Tactile copper print The bridge and the text "1000 ET TUSINDE KRONER" are reproduced in copper print. The colour is like a thick layer on top of the paper and can be felt with your fingers.

Microtext Can barely be read with the naked eye. On the bridge it says, for example "Storebæltsforbindelsen forbinder Sjælland med Fyn. Østbroen åbnede i 1998 og er 6.790 meter lang".

Micro artwork With a magnifying glass it is possible to see a fine intricate pattern and the number 1000 on the obverse and reverse of the banknote.